

Pat Ogden, Ph.D. Founder Sensorimotor Psychotherapy Institute

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l	Sensorimotor Psychotherapy Institute
l	because words are not enough
l	The Role of the Body in Group
l	Psychotherapy:
	A Sensorimotor Psychotherapy Approach Australian Childhood Foundation Conference Melbourne, Australia July, 2018
l	Pat Ogden, Ph.D & Bonnie Goldstein, Ph.D
	The Body is Experience Dependent:  Postures and movements that are most effective in producing desired outcomes, or at least minimizing negative repercussions, are repeated over & over.  Ogden et al 2006

The "Somatic Narrative"
Reflects and sustains the implicit self
Reflects trauma and attachment history,
related beliefs, expectations, emotional
biases, and affect regulation capacities
Continuously anticipates the future and
powerfully determines behavior

Communicates implicitly to self and to

others

Ogden 2015




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## Basic Premises of Sensorimotor Psychotherapy for Groups

- •Since the body reflects and sustains the implicit self, movement and posture – the somatic narratives of members -are viable targets for group intervention.
- •A group context offers a unique opportunity to identify and change the implicit self by addressing somatic narratives.
- •The somatic narrative is integrated with cognitive and emotional correlates.

Ogden & Goldstein in press

Possible	Physical	Corre	lates

Related to Group Themes
Posture: Assertion, self-confidence/esteem, depression
Proximity seeking actions (reach, eye contact): social
connection, support, friendship, intimacy
Mobilizing actions of defense: Trauma, freezing,
helplessness, shut down, empowerment
Boundaries: Preferences, relationship, differentiation,
identity, conflict

Group support for positive emotions: Fun, pleasure, joy, laughter and other positive emotions

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#### **Posture**

Postures are positions from which only select emotions and behaviors can be possible (Barlow, 1973).

Habitual postures, such as a chronically slumped spine or "military" posture, influence our emotions, relationships, self image how we think

Different postures are adaptive in different contexts (familial, cultural, professional, etc).

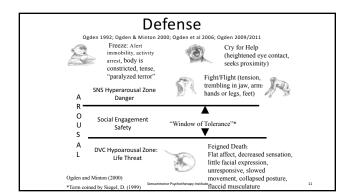
Ogden 2014

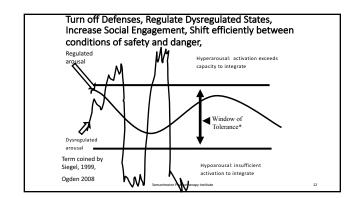


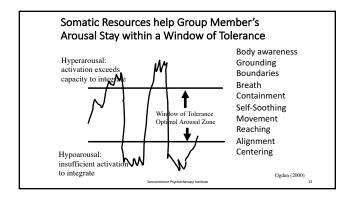


The brain as an "anticipation machine"	]
- (Siegel)	
The well-traveled neural networks enable	
the brain to predict the future and anticipate experience.	
anticipate experience.	
Physical structure and posture also	
predict the future and turn the future	-
into a story that reflects the past.	
Ogden 2014	
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The brain develops in response to	]
"the unique demands of a given environment to	
express from its broad genetic potential those	
characteristics that best fit the child's world;	
different genes can be expressed, and different neural networks can be organize to best fit that	
family, culture, and environment" (Perry 2009, p. 245).	
Group interaction offers opportunities for	
experiences—through the lens of interpersonal neurobiology, our brain adapts to our environment	
and become increasingly efficient within that	
particular context.  Sensorimotor Psychotherapy Institute 9	
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The Implicit Self is Reflected and	7
Sustained by Physical Patterns	
•If <b>no one is there to reach back</b> , we stop reaching	
out (proximity seeking in group)	
<ul> <li>If our attachment figures ridiculed us when we were vulnerable we stop seeking proximity when</li> </ul>	
we feel needy.	
<ul> <li>If standing upright with our heads held high brought criticism, unwanted attention, or more</li> </ul>	
abuse, or was not welcomed or desired by our	
attachment figures, we will slump and keep our heads down, offering opportunities for posture	
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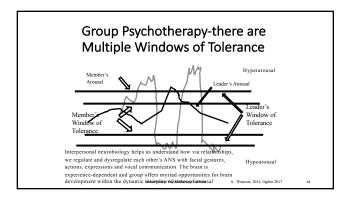








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## Proximity-seeking Actions

Are organized by the attachment system to secure the nearness of attachment figures.

Cry Approach
Facial Cling, hold on
Expression Eye contact/gaze
Vocalizations

Receive Support

Reach

Proximity-seeking actions are modified according to the response of attachment figures.  $o_{\sf gden\ 2011}$ 

#### Reach 'There won' t Proximity-seeking be anvone actions are based on there." predictions of whether attachment figures are "I don' t turn to accessible and how others for probable it is that they will be empathic & supportive if needed. "I'd like to reach out Ogden 2014

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Working with the Somatic Narrative in
Group Contexts

In a supportive atmosphere, group members:

Learn about their own somatic narrative
Explore the meaning of their somatic narrative
Try out new actions
Teach each other new actions
Learn new actions through observation

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Ogden & Goldstein in, press

### **Proximity-Seeking Exercises**

\*Through the lens of Sensorimotor Psychotherapy, we co-create an experiment exploring proximity seeking exercises, in which group members practice reaching out, or working dyadically, with push-pull

\* Exploring the edge of moments that arise in group, where this happens in relationship, we look at what happens within, elucidating the organization of experience

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# Sensorimotor Psychotherapy in Groups aims to:

- \*Facilitate closer observation of other's bodily expressions of their experiences
- \*Address the meta level of communication (rather than content) through the physical experiment
- \*Create new experiences rather than only "talk about."
- \*Enable each member to learn new ways to selfregulate (enable greater self-regulation during group session, especially when triggered).

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Integrate Two Basic Actions Ogden et al 2006			
	Proximity-Seeking	Distance Seeking	
	<ul><li>Leaning towards</li></ul>	<ul><li>Leaning away</li></ul>	
	<ul><li>Reaching to you</li></ul>	<ul><li>Looking down or</li></ul>	
	with eyes	away	
	<ul><li>Reaching out</li></ul>	<ul><li>Pushing Motions</li></ul>	-
	<ul><li>Seeking</li></ul>	<ul><li>Avoidance</li></ul>	
	movement in	movement in	
	hands, arms	hands, arms	
	• Moving closer	• Moving away	

## **Boundaries**

"The somatic sense of boundary is based on the felt sense of one's preferences, wishes, and rights, as well as on the felt sense of safety. This somatic sense is differentiated from a cognitive understanding of boundaries." Ogden, Minton & Pain, 2006

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Match, Mismatch, Rematch

- Matching occurs only about one third of the time between infant and caregiver (Malatesta et al., 1989).
- It is adaptive to make use of a flexible interactive process of *match*, *mismatch*, *rematch* (Tronick & Cohn, 1989).

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Why Sensorimotor Psychotherapy For Grou	up
Treatment	

- SP Interventions establishing new capacity for effective actions are designed with components that model, teach, and practice, collaboratively fostering integration and generalization of new skills among group members.
- SP interventions address trauma in the body evidenced in group members' somatic symptoms, arousal patterns, abrupt state changes, posture and movement, relational patterns, avoidance.

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Why Sensorimotor Psychotherapy For Group Treatment (2)

- 3. The SP therapist is able to titrate interventions in group therapy with emphasis on maintaining playful states and social engagement to address automatic avoidance and hypervigiliance associated with treatment post trauma.
- 4. SP Trauma processing techniques utilize multiple, non-verbal methods of communicating and processing trauma within the group.

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Why Sensorimotor Psychotherapy for Group Treatment (3)

- SP is developed specifically to address disrupted information processing at sensory, motor, procedural, emotional and cognitive levels, addressing core areas of functioning compromised by early exposure to trauma.
- 6. SP addresses symptoms of bodily dysregulation through teaching basic body awareness and expanding tolerance for bodily sensations, sensory experiences, and affects through carefully co-created group experiences.

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Miles Caracarina atau Dayah athan na nyafan Caraya	
Why Sensorimotor Psychotherapy for Group	
Treatment (4)	
7. SP Provides experiential group education in	
somatic resources for increased self and co-	
regulation for group members—and leaders,	
followed up by repetitive and varied	
opportunities to practice.	
8. SP techniques are designed to access and	
interrupt procedural tendencies, habits and	
chronic orientation patterns of group members.	
Sensorimotor Psychotherapy Institute 26	
Why Sensorimotor Psychotherapy for Group	
Treatment (5)	
neathent (3)	
<ul> <li>Group format provides an authentic in-the-moment</li> </ul>	
opportunity to form, foster, and sustain relationships,	
consider new viewpoints and stances, and explore verbal	
and nonverbal communication.	
<ul> <li>Rather than "talking about" it, the significance of the</li> </ul>	
somatic narrative and new experiences are prized in the	
group setting.	
Sensorimotor Psychotherapy Institute 27	
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Play lov and Positive Emotions	
Play, Joy and Positive Emotions	
experienced as body sensation, expressed through	
movement.	
[[] ov lowers the neural thresholds for nerselving life success	
[J]oy lowers the neural thresholds for perceiving life events as	
being positive and hopeful while raising those for perceiving	
events as negative and hopeless" Panksepp 2000, p. 186	
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# Assisted Jump for Joy

Physically supports high arousal positive emotion

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Pairs high arousal with pleasure in an experience with others who physically and emotionally support your joy.

Working	lop dow	n and Bo	ottom	Up
Integrate	s Brain, E	Emotion	and B	ody

• Cognitive Processing The Thinking Brain: conceptual information processing, reasoning, logic, meaning-making and decision making.

•Emotional Processing

The Feeling Brain: Articulation and expression of feeling and affect; adds motivational coloring to sensorimotor and cognitive processing. Sensorimotor Processing

The Doing Brain: Processing of the body; sensory

and physiological sequences, fixed action patterns, defensive responses, and motor actions.

Top Down Bottom Up

2000

## Sensorimotor Psychotherapy

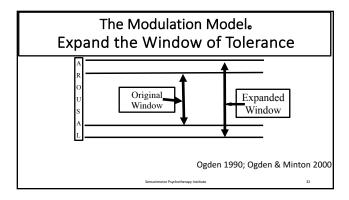
Group Approach
• Attend to both the somatic and verbal narratives

- •Identify themes in the group
- •Track for somatic signs of the implicit self related to themes
- Work Bottom up: Explore themes through movement, posture and gestures
- •Use SPs embedded relational mindfulness
- •Integrate beliefs, emotion, and the somatic narrative
- •Create experiential homework to practice new competencies and ways of being Ogden & Goldstein in press

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