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## Hearing from each other

- •Who are you?
- •Where are you?
- •How are you?







Understanding vicarious trauma

Trauma
reaction in response to someone eties
someone eties
vicarious
Trauma

Vicarious
Trauma

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Personal:

• Experiencing current stressful life circumstances

• Blurring the lines between home and work

• Forgetting to take time out or undertaking activities that are pleasurable, relaxing and fun

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## Signs and symptoms of vicarious trauma

Symptoms that may present:

- Fatigue
- Impaired immune system
- Sleep and appetite disturbances
- Anxiety
- Hyper vigilance/control issues
- Memory issues
- Increased sick days, late to work



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## Impacts of working with trauma

#### Professional:

- Hearing stories of children's and family's trauma and abuse
- Lack of experience, training and understanding of children who have experience trauma
- Not accessing supervision





## Behaviours we might see

Signs that may present:

#### Decreased

- communication with colleagues
- ability to accept change or adapt
- ability to try new things/explore
- self esteem
- attendance in staff meetings, PD, other functions



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## Supporting each other

- Recognise signs and symptoms in others
- Provide education about vicarious trauma
- Support and value each other
- Ensure the workplace culture acknowledges and accepts vicarious trauma as a real condition
- Encourage taking time out and taking leave



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## What do you do to look after yourself



Prescription (My self-care activity)	Dose					
		Daily	Weekly	Fortnightly	Monthly	
Call or visit a friend or family						
Practice breathing / muscle relaxation	1					
Walk, play sport or exercise						
Have a bath						
Read a book or magazine						
Have one-to-one time with your partner						
Watch a movie						
Listen or dance to music						
Write, paint or play an instrument						
Cook your favourite meal						
Go out for dinner						
Do some gardening						
See a counsellor						
Go away for a weekend						
Go on holiday						

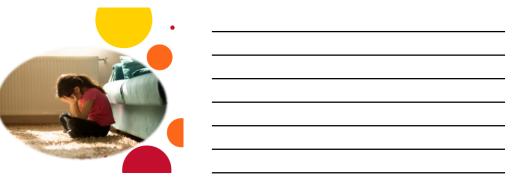


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## Trauma and me

- Where has trauma touched my life?
  What does it mean for me, to be working with children affected by relational trauma?





# Developmental trauma

- The better integrated the different parts of the brain are the more adaptive we can be to our environment
- Developmental trauma is disintegrative, disconnecting, and disruptive to both brain and body



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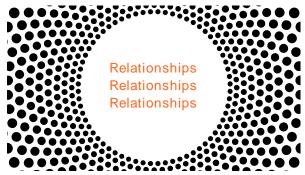
## Defining trauma?

Trauma is not what happens to you, but what happens inside you. (Gabor Mate 2018)



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# Trauma and relationships As we know a secure relationship is central to the development of:



- a positive sense of self
- empathic and sensitive interaction
- adaptive and flexible emotional regulation skill.

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## How do we.....



- Build relationship with children and learn their stories?
- How do we ensure there is relational repair after a conflict/rupture in our relationships with children?





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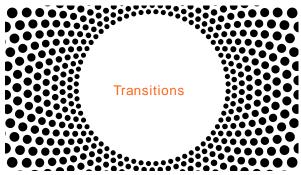
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## **Engagement**



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Building	safety	and	connecti	on
			•	

- Children effected by trauma need stable, safe, consistent environments and relationships to help them to be calm and open to learning
- Safety = predictable and consistent routines, relationships and responses





## Neuroception of safety: predictability

Predictability is a metaphor for safety.

"The removal of threat is not the same as the presence of safety" (Porges, 2014)



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## **Building safety and connection**

Managing transitions and change is extremely difficult for traumatised children

- ► transitions are experienced as a threat
- ► they feel a lose of their sense of safety
- ► they may revert to survival mode

How can you help children to feel safe during TRANSITIONS?

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## **Transitions**

List all the transitions you expect children to traverse in one ordinary day

- How many are essential?
- How can you provide safe passage for children through the transition?
  - ❖ Safe Person
  - Safe Activity
  - Safe Place



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What might you change to ensure the following in your work with children:



- Predictability
- Consistency
- Safe transitions
- Engagement

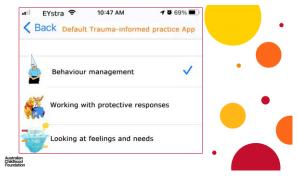


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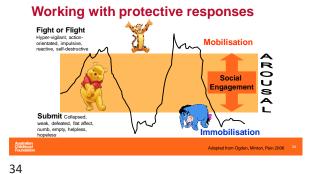














## Working with MOBILISED responses Fight



What it might look like

- Angry, aggressive, irritable
- · Confrontational, controlling, shouting
- Blaming others, pushing others away, argumentative

- As	æstr	alian
	nid.	nood
- Fo	un	datio

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Working	with	<b>MOBIL</b>	ISED	resp	onses
Fight					



Supportive responses

- Help me stabilise my hyper-aroused nervous system
- Rhythm, containing and grounding
- Match my energy before helping me calm down
- Hanging, swinging, climbing, marching
- Stomping, jumping on the spot, drumming



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Rock Pillows



#### Working with MOBILISED responses Flight



What it might look like

- · Anxious, silly, manic
- · Running away, hiding, disruptive
- Difficulty with free play, silly voices, distracting



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# Working with MOBILISED responses Flight



Supportive responses

- Be kind and patient when "finding" or collecting me
- Offer me an easy task/chore to do
- Help me settle my body weighted blankets, heat packs
- Engage senses
- Encourage me to hang/swing/carry something heavy



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## Working with MOBILISED responses Freeze



What it might look like

- Arousal is high, but movement is inhibited
- May look confused or distracted
- Scanning the room, dilated pupils, wide eyes

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## Working with MOBILISED responses Freeze



Supportive responses

- Be curious with the child about the freeze state are there any places that are less frozen than others?
- Gently facilitate movement e.g. Wiggling one finger
- Play with metaphors like thawing ice
- Encourage breathing
- Engage senses

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## Working with IMMOBILISED responses Submit



What it might look like

- · Low, sad, flat mood
- · Quiet, compliant
- · Alone, withdrawn

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#### Working with IMMOBILISED responses Submit



Supportive responses

- Orienting to the space/grounding exercises
- Orienting the senses
- Alignment- engaging the spine

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## **Maintaining Social Engagement**



What it might look like

- Engaged in activities
- Chatty, talks to adults and peers
- Interacts with peers in play



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## **Maintaining Social Engagement**



Supportive responses

- Prosody
- Using the sing-song, story-telling voice
- Using breathing techniques



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# Social engagement: engaging muscles from heart to head

Social engagement through eye contact is perceived as threatening and may elicit defensive responses. Other facial muscles can be safely engaged - e.g. inner ear (Porges)

- prosody (The Listening Project)
- use story-telling voice/upper register pitch
- singing/music
- · use breathing techniques to regulate heart beat



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## Social engagement:

What does living in the window of tolerance look like for each child?

What do you do to widen their window of tolerance?



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## P.A.C.E

- Playful light, open, hopeful, spontaneous.
- Accepting unconditional acceptance of the experience of the child (feelings, emotions and thoughts).
- Curiosity non-judgemental, active interest in the child's experience, as well as behaviours to learn what is triggering them.
- Empathy about past hurts and present challenges. A 'felt' sense of the child, which is actively experienced and communicated.



Dan Hughes (2009)

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## **Empathy**





I'm sorry that happened' 'that must be really hard', 'that must feel really bad'

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## **Playfulness**







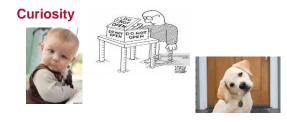
"I really prefer it when you call me by my name rather than swear at me!"

# ACCEPTANCE ACCEPTANCE YOU ACCEPT YOU AC

"Thanks for telling me about what happened.
I feel sad that you've had such a difficult time."

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"I wonder if you might be feeling sad because mum left you today?
Do you think that might be what's going on?"

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## **Self Reflection**



What could get in the way of us using PACE?

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## **Models of trauma** informed practice

## Needs

Unconditional positive regard
Re-frame child's perceptions
Time in & repair
Use words for child's experience
Reflect back child's feelings
Enjoy play together

N.U.R.T.U.R.E



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Anticipate child's	
Needs	
Unconditional positive regard	
Reframe child's perceptions	
Time in and repair	
Use words for child's experience	
Reflect back child's feelings	
Enjoy play together	
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Challenging and reconstructing	g
the child's model of relationshi	ps





## Being PACEful with ourselves

- Playfulness
  . "We take our work seriously, not ourselves!"
- Find lightness, despite the dark... look for hope and moments of joy
- Acceptance



- Of the person, not necessarily their actions
   With compassion and understanding, knowing they are probably doing the best they know how
- What is possible and what is not possible (be the calm in the chaos)
- Empathy





Be understanding and compassionate

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## Contact us @:

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